

# JOURNEY TO THE LAND OF TURQUOISE

a dance performance by  
LES BALLETS PERSANS

and

NATIONAL BALLET  
OF TAJIKISTAN

Presenting Five  
Choreographies of  
NIMA KIANN

CONGRESS  
CENTRE  
HAMBURG

Sunday  
June 10, 2012

Organized by Bund iranischer Unternehmer



The breakdown of the Soviet Union that led to a civil war in Tajikistan, left very little room for the great masters of ballet choreographers and artists. The vacuum created by their absence eventually brought the Tajik ballet down.

It was during a performance for President Emomalii Rahmon in the Sadreddin Aini State Academy of Opera and ballet theatre of Tajikistan, that technical failure interrupted the performance. Thwarted by the situation, President Rahmon ordered the closure of the opera house and personally oversaw the reconstruction of the Opera House. He then created a scholarship program to send students to Perm, Russia to study ballet and planned on reviving ballet in Tajikistan.

Nima Kiann the principal choreographer and artistic director of Les Ballets Persans, was invited to Tajikistan to introduce his repertoire of neo-classical and modern ballets to the Tajik dancers and audiences.

The following performance represents one of the first steps the young National Ballet of Tajikistan is taking in the direction of a more modern company capable of performing classical and modern ballet on international tours. Within the frames of the European Youth Dance Project, founded by Nima Kiann in 2007 and for its 9th season, he has brought his repertoire to Tajikistan to start the ball rolling for modern ballet in Tajikistan.

## PART I

### VIS AND RAMIN

Libretto:

Maria Sabaye Moghadam

Music:

Peyman Soltani

Based on the poem of Fakhraddin Gurgani (an 11th century Persian poet) this ballet is telling the love tale of "Vis and Ramin". Vis and Ramin is an epic mythical love story between two young lovers that sacrifice name, family and social obligations for each other. Their love story was told and retold throughout history as it reflects true love and devotion. A cry against an arranged marriage which ends happily with the lovers rejoicing in their love as they find each other.

Performed by;

Farangiz Kazymova

Vis

Omed Sangalizoda

Ramin

And female corps de ballet

### FEMME

Libretto:

Nima Kiann


Music:

Hossein Alizadeh

Femme is a one act ballet on the eternal unity of man and woman. This Pas de deux reflects the sorrow of Iranian women throughout centuries: their beauty, femininity and untiring campaign for freedom and equality. This expressive ballet creation in five scenes, was marked by the critics as the most important piece of choreography created during the contemporary time of Persian dance.







Performed by:  
Aizada Akmatova  
Alexandr Bakhman

Woman  
Man

20 minute intermission

## PART II

### TURQUOISE LAND - DREAM OF PEACE

Music: Parviz Meshkatian

For the first time, classical ballet is choreographed on traditional Persian music composed by Master Parviz Meshkatian. Dedicate to world peace Turquoise land is a colourful mixture of western classical ballet techniques and the graceful expressive charm of traditional Persian rhythms. In this ballet creation each woman is the messenger of peace and the personification of each gem a facet to world peace.

Performed by;  
Aizada Akmatova  
Farangis Kasymova  
Moe Shiraha  
Farangiz Khakimova  
Parvina Tashmukhamedova  
Mohamad Azimzoda

Turquoise  
Pearl  
Ruby  
Diamond  
Emerald

### SIMAY JAN - THE GILANI GIRL

Music: Zohreh Jooya

A balletic interpretation of a popular folkloric dance from Gilan province in the north of Iran. The region is known for the joyful dances of women and their colorful traditional dresses.

Performed by;  
Moe Shiraha  
Omed Sangalizoda  
And female corps de ballet

Simay Jan  
Husband of Simay Jan

### SYMPHONY OF ELEGY

Music: Alexander Rahbari

A metaphorical contemporary ballet based on the roots and rituals of lamentation and elegy in the Iranian culture. Recital of an elegy is mainly a performing tradition based on Shahnameh (the book of kings a national epic poem written in 60,000 verses by Ferdowsi in 1010AD) called "Naghali". This form of storytelling is usually done by street performers and entertains audiences while teaching them about Persian mythology and values of heroes.

Mohammad Azimzoda  
Aizada Akmatova  
And corps de ballet also including Iskandar Rajabov and Manuchebr Mohamadzoda

Male soloist  
Female soloist

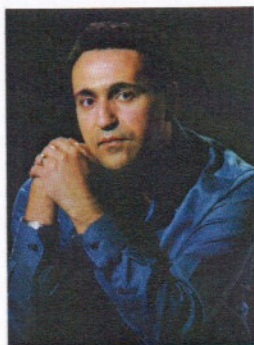


## LES BALLETS PERSANS

FONDATEUR : NIMA KIANN

Founder, Artistic Director &  
Principal Choreographer:

**NIMA KIANN**



In collaboration with the  
**NATIONAL BALLET OF TAJIKISTAN**

Premiere performance at  
**DUSHANBE OPERA HOUSE**  
June 2 & 3, 2012

**SADREDDIN AINI STATE ACADEMIC OPERA  
AND BALLET THEATRE OF TAJIKISTAN**

General Director: Gholahmad Majidov  
Ballet Director: Emil Akmatov

Costume, Crown & Scenery Design: Nima Kiann  
Musical Advisor: Alexander Rahbari  
Administrative Director: Azita Lashgari

9th season of the



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